

SINNE EEG

Danish jazz vocalist & songwriter — full biography

With her warm, dark-toned voice, fearless improvisation and rare ability to connect with an audience, Danish jazz vocalist and songwriter Sinne Eeg (sée-neh ée) has become one of Scandinavia's most distinctive jazz artists. Over more than two decades, she has built an international career spanning Europe, Asia and the United States, combining the tradition of classic vocal jazz with original songwriting and a contemporary Nordic sensibility.

Born in the small Danish town of Lemvig in 1977, Eeg grew up surrounded by music. Her father played double bass, her mother clarinet and her brother saxophone, and jazz became part of her musical language from an early age. She graduated from the music conservatory in Esbjerg in 2003 and subsequently moved to Copenhagen, beginning the years of touring and performing that would establish her on the Danish and international jazz scenes.

Her breakthrough came with the 2007 album *Waiting for Dawn*, which earned her the first of several Danish Music Awards. Since then, Eeg has developed a highly personal musical voice as both singer and songwriter. Her repertoire moves freely between standards and original material, with influences reaching beyond traditional vocal jazz into blues, Brazilian music, soul, folk and singer-songwriter traditions.

Improvisation is central to Eeg's artistry. Known for her phrasing, rhythmic freedom and highly developed scat singing, she approaches a song as a conversation — with the musicians, the lyrics and the audience. That flexibility has made her equally at home in intimate settings and in front of large ensembles. She performs in duo, trio and quartet formats as well as with big bands and symphony orchestras.

Eeg tours extensively throughout Scandinavia and the rest of Europe, the United States, Japan and China, and has built a strong and loyal international audience, with particularly significant followings in Europe, the United States and parts of Asia. She has worked with internationally acclaimed musicians including Peter Erskine, Larry Goldings, Scott Colley, Joey Baron, Larry Koonse, Ken Peplowski and Ulf Wakenius, and has appeared at venues including Birdland in New York, the Green Mill in Chicago, Cotton Club Tokyo, Shanghai Concert Hall and the Kennedy Center in Washington, D.C.

Her recordings reflect the breadth of her musical interests. The 2018 album *Dreams* was recorded in New York with Scott Colley, Joey Baron, Larry Koonse and Danish pianist Jacob Christoffersen. In 2020, she released *We've Just Begun* with the Danish Radio Big Band, produced by André Fischer and mixed at Capitol Studios in Los Angeles by legendary engineer Al Schmitt. The album received extensive international airplay and spent several weeks on the US JazzWeek Top 50 chart.

Her recent album *Shikiori*, recorded in Japan with pianist Jacob Christoffersen, places Eeg in one of the settings that inspires her most: the freedom of a small ensemble combined with the immediate energy of a live audience. Recorded in front of an audience in a historic Japanese house, *Shikiori* captures the duo's spontaneous musical dialogue and Eeg's instinctive connection between improvisation, storytelling and the people in the room.

Songwriting has become an increasingly important part of Eeg's artistic identity. Her original songs range from personal and lyrical storytelling to broader social themes. In 2018, her composition "Aleppo" received the prestigious Danish Carl Prize for Song of the Year.

Throughout her career, Sinne Eeg has received numerous awards and honours, including multiple Danish Music Awards, the Danish Radio P2 Jazz Prize, the Ben Webster Prize, the French Prix du Jazz and Queen Ingrid's Honorary Grant, presented by Queen Margrethe II of Denmark.

Whether performing in a small jazz club or a major concert hall, Eeg's music is defined by the same qualities: curiosity, musical freedom, strong storytelling and an unusually direct connection with her audience.

Booking & Management

Mandrup Management / Warny Mandrup · warnymandrup@gmail.com · +45 22 21 70 49
www.sinnemusic.com