

SINNE EEG

Danish jazz vocalist & songwriter — full biography

With her warm, dark-toned voice, fearless improvisation and rare ability to connect with an audience, Danish jazz vocalist and songwriter Sinne Eeg (sée-neh ée) has become one of Scandinavia's most distinctive jazz artists. Her career spans Europe, Asia and the United States, and her music moves naturally between classic vocal jazz, original songwriting and a contemporary Nordic sensibility.

Eeg is equally at home in an intimate duo or quartet setting and in front of a big band or symphony orchestra. Her performances are marked by musical freedom, strong storytelling and a close, spontaneous dialogue with both musicians and audience.

She tours extensively throughout Scandinavia, Europe, the US, Japan and China and has built a particularly loyal following in Scandinavia and Asia. Her collaborators include Peter Erskine, Larry Goldings, Scott Colley, Joey Baron, Larry Koonse, Ken Peplowski and Ulf Wakenius, and she has performed at renowned venues including Birdland in New York and the Green Mill in Chicago.

Her recordings feature both original compositions and interpretations of the jazz repertoire. Recent projects include *Shikiori*, recorded in Japan with pianist Jacob Christoffersen, while earlier releases include *Dreams*, recorded in New York, and *We've Just Begun* with the Danish Radio Big Band.

Songwriting is an important part of Eeg's artistic identity. Her original song "Aleppo" received the Carl Prize for Song of the Year in 2018.

Sinne Eeg has received numerous awards and honours, including multiple Danish Music Awards, the Danish Radio P2 Jazz Prize, the Ben Webster Prize, the French Prix du Jazz and Queen Ingrid's Honorary Grant.