

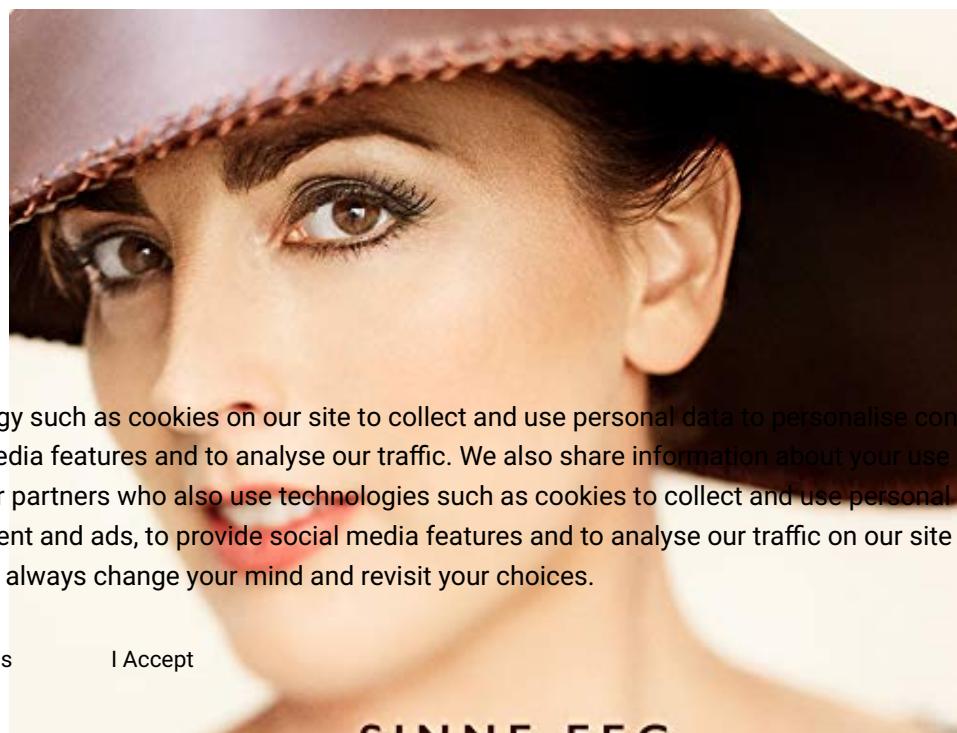
CELEBRATING
50 YEARS[\(https://jazztimes.com/\)](https://jazztimes.com/)

Home (<https://jazztimes.com>) > Reviews (<https://jazztimes.com/reviews/>) > Danish Radio Big Band (https://jazztimes.com/tag/danish-radio-big-band/?post_type=reviews), Sinne Eeg (https://jazztimes.com/tag/sinne-eeg/?post_type=reviews), We've Just Begun (https://jazztimes.com/tag/weve-just-begun/?post_type=reviews) > Sinne Eeg & the Danish Radio Big Band: *We've Just Begun* (BFM Jazz)

Sinne Eeg & the Danish Radio Big Band: *We've Just Begun* (BFM Jazz)

A review of the Danish vocalist's ninth album

PUBLISHED APRIL 2, 2020 – ANDREW GILBERT ([HTTPS://JAZZTIMES.COM/AUTHOR/ANDREW-GILBERT/](https://jazztimes.com/author/andrew-gilbert/))



We use technology such as cookies on our site to collect and use personal data to personalise content and ads, to provide social media features and to analyse our traffic. We also share information about your use of our site and interests with our partners who also use technologies such as cookies to collect and use personal data to personalise content and ads, to provide social media features and to analyse our traffic on our site and across the internet. You can always change your mind and revisit your choices.

[Manage Options](#)

I Accept



The cover of *We Just Begun* by Sinne Eeg & the Danish Radio Big Band

Avacious vocalist with a winning, unpretentious stage presence, Denmark's Sinne Eeg has been something of a go-to collaborator for the Danish Radio Big Band. She's featured on both of the ensemble's Christmas albums, but *We've Just Begun* marks a major leap in the relationship. With Eeg credited on half of the album's 10 tracks, the project is an impressive outing that showcases her gifts as a songwriter—and as a vocalist whose full, burnished tone sounds warmly rounded in every register.

Danish trumpeter Jacob Riis doesn't play on the album but wrote half of its arrangements, serving Eeg particularly well on her original material. She wrote the words and music for the luscious Ellingtonian ballad "Like a Song," and Jensen's rising and ebbing tide of reeds tenderly hugs the melody's undulating contours. The award-winning Danish composer/arranger Peter Jensen contributed three charts, including the infectiously swinging title track (which pairs Eeg's composition with lyrics by Mark Winkler and Shelley Nyman) and the jaunty Danish standard "Talking to Myself" (a piece Eeg first released a decade ago on her album *Remembering You*).

Sponsored Ads

While still introducing herself to North American audiences, Eeg has forged deep ties on the Los Angeles jazz scene; she dedicates the album to the great L.A. saxophonist/arranger Roger Neumann, who died in 2018 at the age of 77. He contributed two of the most striking arrangements: a molasses-drip version of "Detour Ahead," highlighted by a gorgeous Nicolai Weisberg solo, and a playful, sultry reworking of "I'm in the Mood for Love" that provides a perfect segue into the album's final cut, a jaunty arrangement of the gospel-powered "To a New Day," which features lyrics Eeg added to a tune by Danish pianist Martin Schack. It's an aptly celebratory conclusion to an album by one of the top jazz vocalists on any continent.

Previously, buy or download *We've Just Begun* on Amazon! (<https://amzn.to/39CFaOW>)