

About Sinne Eeg

In the course of the past few years Sinne Eeg has taken over the throne as Denmark's leading jazz vocalist, partly with the help of her outstanding, critically acclaimed album "Waiting For Dawn", where she brought together an A-list of Scandinavian jazz musicians to interpret a program consisting mainly of her own compositions. It was this quartet of Swedish pianist Lars Jansson, Danish bass-giant Mads Vinding and young drum-star Morten Lund. For this album Sinne received a Danish Music Award.

Sinne's Third CD release, "Remembering" (2008), also drew richly deserved praise from a range of unanimous reviewers to demonstrate that this hot Danish jazz vocalist is well on her way to an international breakthrough.

Sinne's 4th album, "Don't Be So Blue" was released in 2010. Again Sinne received a Danish Music Award.

The latest album "The Beauty Of Sadness" was released on September 2013, featuring drummer Peter Erskine and Danish Radio Symphony Orchestra.

Sinne's interpretations of American jazz classics and her own original songs are personalized in a highly unique way. Her vocal style is mature, intense, slightly understated and yet very ambitious, and not least, extremely talented. It is this talent and her dark, sonorous vocals that are taking Sinne all the way to the top.

Growing up in a musical home and a good musical environment in her Danish hometown of Lemvig doubtlessly contributed to Sinne Eeg's decision to pursue a musical career, way back in her high school days. Her sources of inspiration include Sarah Vaughan, Betty Carter, Dinah Washington, Miles Davis, Keith Jarrett, Chet Baker and Oscar Peterson.

In 2003 Sinne Eeg graduated from the Academy of Music and Dramatic Arts, Southern Denmark.

"Sinne is one of the rare jazz vocalists who fully deserve the label

of "musicians' musician. Why? Because everything she sings issues from a treasure trove of interpretive story telling and multi-layered musicality. In this performance, her scatting reached far beyond the white-note be-bopping characteristic of many – maybe even most – jazz singers. Sinne, who played alto saxophone as a youth – scatted with the adventurous harmonic subtlety and rhythmic drive of a world class horn player. And she did so while remaining in full contextual contact with the inner meaning of a song."

"The name – Sinne Eeg – maybe hard to remember, at first. But anyone who listens to her album, The Beauty of Sadness, as well as her similarly appealing Don't Be Blue, or hears her in live performance will have no difficulty recalling either the name or the unforgettable music of this remarkable artist. If there's any justice in the world, Grammy nominations will be beckoning to Sinne in 2013 and beyond."

– Don Heckman

Here is a "fully mature artist who dares to take chances and follow her own instincts, successfully lending credibility to whatever she sings."

- Boris Rabinowitsch, Politiken