



"Hard though it is to keep up with the the flood of jazz singers, that's no excuse for my failure to hear this exceptionally talented singer before now. This is Eeg's eighth album and the previous one, Face The Music, won awards in her native Denmark and in France. Well known in Scandinavia and the rest of Europe, as well as the Far East, through this new release she is poised to make her mark in the USA and UK. Eeg is heard here with only Fonn esbæk, a testing format for both singer and instrumentalist and they come through superbly. Eeg's voice is creamily rich yet commanding while Fonn esbæk, mostly playing acoustic bass, has a full and resonant sound. Singers who choose to work with only bass accompaniment have nowhere to hide and Eeg's accomplishment is exceptional as is the mutual empathy on display. Eeg's repertoire mixes standards with some less well-known songs, the latter including the rarely heard Evil Gal Blues (Lionel Hampton and Leonard Feather), Fellini's Waltz (Enrico Pieranunzi and Lorraine Feather) and Taking It Slow (Fonn esbæk and Helle Hansen). Eeg's interpretation of lyrics is exemplary and nowhere is it evident that she is not singing in her own language. This is an excellent album, displaying as it does jazz singing at its very best. It is recommended to lovers of jazz singing and to the Friends of Good Songs. Just in case you are wondering (and I certainly was) the singer's name is pronounced see-neh . ee."

- Bruce Crowther, Jazz Journal, UK