

SINNE EEG *(sēe-neh · ēe)*

Biography (short)

Sinne Eeg's distinctive vocals and original compositions have earned her a loyal and rapidly growing fan base in her native country of Denmark and around the world. Considered the preeminent jazz vocalist in Scandinavia, Sinne has also made her mark in Japan, China, and throughout Europe with her exquisite live performances and award-winning studio recordings.

Sinne was born into a musical family in the Danish countryside. Her father, a physician, played bass, while her mother sang and played clarinet. Her brother played the saxophone, and her uncle was a multi-instrumentalist. Naturally, Sinne began playing music at the young age of four. At 16, she decided to pursue a career in music and attended a music preparatory school and continued her advanced studies at the highly competitive Danish Music Conservatory. The six years she spent rigorously training at the prestigious academy gave Sinne a deep understanding of music, harmonically and rhythmically, which is evident in her stellar performances today.

Sinne has received numerous awards including the **DR P2 Jazz Prize** (2009), and four **Danish Music Awards** (Best Vocal Jazz Album) for *WAITING FOR DAWN* (2007), *DON'T BE SO BLUE* (2010), *FACE THE MUSIC* (2014), and *Eeg – Fonnesbæk* (2015). In 2014, she was awarded the prestigious **Ben Webster Prize**, and in 2015, 60 French critics paid their tribute with one of Europe's most distinguished awards, **Academie du Jazz**, for *FACE THE MUSIC*.