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“Funny how long it takes some superb international jazz artists to crack one’s consciousness. Take Denmark’s Sinne Eeg. This savvy, polished, thirty-something singer has a dozen albums under her belt (small band to symphony), earns an avid following in Europe and Asia and has toured the American West.

On her U.S. album debut—under an unforgiving spotlight of duos with bassist Thomas Fønnesbæk—Eeg offers riveting candid, incisive readings of seven standards. The duo’s nimble exploratory passages recall those of Sheila Jordan with Cameron Brown, or Dee Dee Bridgewater with Reggie Workman.

From her opening humming on “Willow Weep For Me,” Eeg shows she’s steeped in tradition but pushing it in her own direction. With technique and sensitivity aplenty, she touches on Anita O’Day’s airy vibrato in “Body and Soul,” stretching the title words languidly. An alto slipping into falsetto, Eeg takes charge on a loping “Summertime,” her nuanced scat veering amid firm bass arpeggios, and the duo closes on a gracenote – a rare cover of Lorraine Feather’s elegant setting of Enrico Pieranunzi’s ‘Fellini’s Waltz.’”

- Fred Bouchard, Downbeat Magazine

